

O Breathe on Me, O Breath of God

Edwin Hatch / SAINT COLUMBA

The musical score is written for a single melodic line in treble clef, with a bass line in bass clef. The key signature is D major (two sharps) and the time signature is 3/4. The melody is characterized by a simple, folk-like style with a mix of eighth and quarter notes. The lyrics are presented in four numbered stanzas, each with a corresponding line of music. The lyrics are color-coded to match the chords: green for D, red for Bm, blue for A, and purple for F#m. The chords are indicated above the melody line. The first system of music covers the first two stanzas, and the second system covers the last two stanzas. The music ends with a double bar line.

1. O breathe on me, O breath of God, fill me with life a - new, _____
2. O breathe on me, O breath of God, un - til my heart is pure; _____
3. O breathe on me, O breath of God, and all my life re - fine, _____
4. O breathe on me, O Breath of God, so shall I nev - er die, _____

1. that I may love all that you love and do what you would do. _____
2. un - til with you I have one will, to do and to en - dure. _____
3. un - til this earth - ly part of me glows with your fire di - vine. _____
4. but live with you the per - fect life of your e - ter - ni - ty. _____

Lyrics: 86.86; Edwin Hatch, 1835-1889, in a private printing of "Between Doubt and Prayer", 1888, as "Breathe on Me, Breath of God".
Music: SAINT COLUMBA; Irish melody, ca. 18th cent.; harmonized by Charles Villiers Stanford, 1852-1924.